

AUSTRALIAN ANTARCTIC FESTIVAL PHOTOGRAPHY COMPETITION 2018

INTRODUCTION

1. The Australian Antarctic Festival Photography Competition is promoted and managed by Hobart Antarctic Festival Pty.Ltd. (the Promoter), the incorporated not-for-profit organisation that produces the event. Entry to the competition is open to any person who satisfies the entry requirements in Paragraph 2. By submitting your entry and paying the registration fee, you agree to all of the terms and conditions listed here. Prize winners will be selected by a panel of independent judges and their decision is final. Prizes are as described below in Paragraph 18 and 19.

WHO CAN ENTER?

2. Entry is open to any natural person (not an organisation or agency) regardless of their nationality or location, who is the author of the image(s) submitted. Persons under the age of 18 may enter with the written permission of their parent or legal guardian. Please note that parents or guardians, by signing such permission, take on the responsibility for compliance with all of these terms and conditions of entry.

WHAT CAN BE ENTERED?

3. Every entry must be a photograph, either digital or film.

4. Every entry must be the original work of the person submitting it.

5. Every entry must have been captured in the Southern Ocean (defined as south of 50° south latitude, including the Sub-Antarctic islands) or in Antarctica.

6. Every entry must be no more than three years old at the time of exhibition (that is, taken after 29 June 2015).

7. An entry cannot contain any identifying mark of the photographer (e.g. name tags or commercial logos) other than their own image if it is part of the photograph.

8. Any person identifiable in the photograph must have given the photographer written permission to use that image without restriction, evidence of such permission to be provided to the Promoter on request. Images of children must be accompanied by a Model Release signed by the child's parent or legal guardian.

9. Images with non-photographic additions including computer graphics, trademarks or labels are not acceptable. Copyright materials including brands or

trademarks or images owned by third parties are not permitted. An entry must not infringe on the intellectual property of any third person or organisation.

10. Entries will be accepted between 5 April 2018 and 29 June 2018. Entries will not be accepted after 29 June 2018.

11. All entries must be accompanied by the entry fee of \$A30 per image submitted (maximum two images per entrant) payable by bank transfer. Bank transfers must include a same-day email to our office at office@antarcticfestival.com.au with

- the entrant's name,
- name of the image(s),
- name of your bank,
- the amount
- date of transfer.

Account name: Hobart Antarctic Festival Pty. Ltd.
BSB: 083 088 (National Australia Bank)
Account number 9853 50397

For international transfers, please contact us at office@antarcticfestival.com.au for instructions.

We will not be responsible for bank transfers that cannot be matched to an entry and in the case of a payment that cannot be identified, the entry will be disqualified and the entry fee will be forfeit.

12. You may enter your image(s) electronically as attachments(s) to an email to director@antarcticfestival.com.au. All entries must meet the following technical specifications. Images should be:

- At least 4800 pixels along the longest edge, after any cropping
- Converted to sRGB colour space
- Saved as a JPG or JPEG
- Saved at highest possible resolution, file not exceeding 10MB

Notes on smart phone and tablet images:

Images captured on early model smart phones, tablets or similar devices, may fall below the required sizes. These images may still be considered by our judging panel, based on artistic merit. In such instances, the technical merits of the image will be considered, prior to printing. If the image cannot be printed at a suitable size and quality for the exhibition, it will be rejected.

Naming your image

We need to identify your images from hundreds of others. We need:

1. Your family name and first initial
2. A number (1 or 2) if you are submitting two images
3. The title of the image

For Evelyn Smith entering two images, 'Ice Lake' and 'Snow Dogs', e.g.

SmithE_1 Ice Lake.jpg

SmithE_2 Snow Dogs.jpg

Please use this format to name your images.

13. Images that are printed, mounted or published in any other form than the electronic files as detailed in Paragraph 12 will not be accepted.

HOW DOES THE JUDGING WORK?

14. Valid entries that satisfy the terms and conditions of the competition will be submitted to a panel of judges selected for this purpose by the promoter, Hobart Antarctic Festival Inc. The judges are chosen for their experience and qualification and are not permitted to submit their own entries in the competition. Any judge who has a personal relationship with any photographer or image submitted for judging must abstain from voting on that entry.

15. All qualifying images will be reviewed by the judges and the finalists selected. The number of finalists selected is the decision of the judges, to a maximum number of 30 finalists for exhibition. Finalists will be notified by email if they are successful. Entrants selected as finalists may be asked to provide supplementary files suitable for high quality large format printing.

16. The judges' decision is final and no correspondence will be entered into regarding the method of judging, the identities of the judges or their qualifications.

17. All finalist images will be processed and printed by a qualified professional printer to the same size and resolution, then mounted in portrait or landscape format as appropriate. These finalists will be exhibited at the Australian Antarctic Photographic Exhibition at the Tasmanian Museum and Art Gallery from 2 August to 19 August 2018. A second round of judging will take place when the finalists' images have been printed and mounted and the winners selected by vote of the judges.

18. A People's Choice award will be selected by counting written votes submitted by members of the public attending the Antarctic Festival Photographic Competition Exhibition. Voters must attend the exhibition in person to vote and postal votes are not accepted.

WHAT ARE THE PRIZES?

19. The First Prize in the Australian Antarctic Festival Photographic Competition will be \$A5,000. The Second Prize will be \$A2,000 and the People's Choice Award will be \$A500. Prizes will be paid in Australian currency by bank transfer anywhere in the world. The winner must have a bank account and agree to pay any charges levied by their own bank in receiving the prize money. Prize money will not be paid in cash or non-bank transfer including Western Union.

WHAT RIGHTS ARE INVOLVED?

20. All photographers retain copyright in their work and the promoter, Hobart Antarctic Festival, Inc., asserts no claims or rights other than those specified in these terms and conditions.

21. All entrants agree to the storage of their images in electronic form for the purpose of judging the competition and the distribution of those images as required to complete the judging process.

22. The photographer warrants that the rights (of any kind) to the photograph have not previously been sold or granted to any third party so that the Promoter's use of the image(s) in the manner specified in these terms and conditions is limited or restricted. The photographer further agrees that any subsequent sale or assignment of rights will not abridge the promoter's right to use of the images as specified in these terms and conditions.

23. Finalist's images as selected by the judging panel will be printed and mounted at the expense of the promoter, for display at the Tasmanian Museum & Art Gallery as part of the Antarctic Festival Photographic Competition Exhibition. Ownership of the printed images remains with Hobart Antarctic Festival, Inc. These may not be sold or published without the express written permission of the entrant but may be displayed in public to promote the competition and subsequent competitions

24. The finalist grants to the Promoter the right to use the images in electronic form or in print for the specific purpose of promoting the Australian Antarctic Festival or the Antarctic Festival Photography Competition in perpetuity without restriction in any media.

25. The Promoter agrees that the images will not be made available for download on the Australian Antarctic Festival website at high resolution and that all images used will be credited to the photographer. However, it is the entrant's responsibility to protect any images against misuse by third parties by insertion of a digital watermark or other method that is not visible to the judges during judging. The Promoter will not be responsible for unauthorised use of any image by a third party.

26. Electronic files sent as attachments will not be returned and the Promoter accepts no responsibility for submissions in any other form. Prints or physical media sent as submissions will not be returned.

WARRANTIES

27. By entering the competition, the photographer warrants that the work submitted is their own original work, that all personal details provided are accurate and complete and that he or she has all necessary rights and authorities to grant the rights specified in these terms and conditions so that use of the images as described will not infringe the rights of any third party.

28. The entrant also warrants that permissions as specified in Paragraphs 8 and 9 have been obtained and shall be produced by the entrant upon request, and that the images submitted breach no laws relating to privacy, photography of minors, photographing people in public places or copyright.

29. The entrant, by his or her entry, agrees to indemnify and hold harmless Hobart Antarctic Festival Pty Ltd (the Promoter) against any claim which may arise in relation to the entry submitted by him or her for any cause whatsoever including but not limited to the submission of a non-compliant entry. This indemnity extends to loss or damage claimed by the entrant and to loss or damage claimed by third parties of any kind whatsoever occasioned by the entry of the photograph or photographs.

30. The entrant acknowledges that the Promoter may disclose the entrant's personal details to employees or agents of Hobart Antarctic Festival, Inc. in order to conduct the competition and that the entrant's name, home city and country may be displayed in public if the entry is selected as a finalist and in any media in the event that the entrant is a prize winner.

31. The entrant agrees that registration fees are non-refundable and that the Promoter will not be responsible for any loss occasioned by error, omission, delay, failure of electronic systems, unauthorised access, theft or corruption of entries.

32. All entrants agree that the competition is governed by the laws of Tasmania, Australia and that the courts of Tasmania shall have exclusive jurisdiction to hear and decide any suit, action or proceedings which may arise out of or in connection with the competition.

Entry Form – Antarctic Photographic Competition 2018 (please scan or print and return to):

Australian Antarctic Festival
office@antarcticfestival.com.au
GPO Box 713
Hobart, Tasmania, Australia 7001

Photographer's name	
Title, Image 1	
Title, Image 2 (if applicable)	
Your email address	
Postal address	
Telephone	

I have read and understand the terms and conditions of the competition and agree to abide by them. I warrant that the images submitted are my own and have been captured in the Southern Ocean (defined as south of 50° south latitude, including the Sub-Antarctic islands) or in Antarctica after 29 June 2015.

Signature	
Date	

All entry fees must be paid by bank transfer. Please check with your bank to set up PayID on your computer, tablet or smart phone for fast, secure payment of your entry fee. If you wish to transfer funds manually, please use the following details:

BSB: 083088
Account number: 9853 50397
Account name: Hobart Antarctic Festival Pty Ltd

For international payments, please contact us at office@antarcticfestival.com.au for international transfer details. Phone: +61 (0) 3 6223 3375